
Course Link: <https://vimeopro.com/focii/educational/page/1>

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Course Description

Illustrating your own superhero. This course is designed to help you critically look at characters and see how color and brushes can be used to mimic what you see using one of the best painting softwares in the industry; Corel Painter.

Projects

We will cover many subjects in this course including topics like pencils and chalk within Painter software, understanding gouache, jitter, airbrushes and much more. The best part of it is that we shall develop a cool mini-project that shows how to make an illustrative graphic with collaging.

Who should take this course

This course is designed for anyone who enjoys digital art, from photographers, graphic and web designers, animators and more. Whether you are a beginner or even an intermediate user, you will gain a vast understanding of new skills.

Prerequisites

There are no skill prerequisites for this course. But you are expected to have access to a copy of Corel Painter in any version, though we will be using Painter 2015 in this course, no prior Painter skills are required.

What am I going to get from this course?

- A closer look at brushes
- Drawing with shapes
- Introduction to pen and tablet
- Spray, jitter and airbrush
- Experimenting with mixed mediums
- Post-Production - (effects panel) `distress woodcut`
- Paper textures
- Sketching

+ more...

Who is the target audience?

Photographers, graphic and web designers, animators and anyone in digital arts.

Curriculum

Section 1: Introduction

1. Welcome. (Collect project files for this course here.)
2. Course introduction and software preferences

Section 2: Introduction to Corel Painter

3. Quick orientation guide
4. A closer look at brushes
5. Paper textures
6. Masking techniques

7. Drawing with shapes

Section 3: Graphics tablet (a quick overview)

8. Introduction to pen and tablet

Section 4: Techniques in sketching and painting

9. Pencils and chalk within painter

10. What is gouache?

11. Spray, jitter and airbrush

12. Differences; traditional & digital paint (introducing Impasto)

13. Experimenting with mixed mediums

14. Recap

Section 5: Drawing inspiration

15. Sketching... It's fun!

16. Quick perspective technique

17. Post-Production - (effects panel) `distress woodcut`

18. Mini-Project; 'Making an Illustrative graphic, with collaging'

19. Mini-Project - continued

Section 6: Typography

20. Corel's text tool and limitations

21. Exporting to photoshop for more elaborate text

Section 7: Drawing your own superhero

22. Full demo

Section 8: Closing

23. Next steps?