Course Link: https://vimeopro.com/focii/educational/page/1

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Course Description

Learn Photo Art with Corel Painter. In this Painter course, you'll learn how to create portraits with tools in the Painter software. Skills learned will help you paint professionally in digital spaces for different projects.

Projects

After we cover the gist of photo art, we will then move and work on a final project at the end of this course to bring it all together using cool Painter brushes in developing our own family portrait.

Who should take this course

This course is designed for anyone who enjoys digital art, from photographers, graphic and web designers, animators and more. Whether a beginner or even an intermediate user, you will learn something new.

Prerequisites

There are no skill prerequisites for this course. You are expected to have access to a copy of Corel Painter in any version, though we will be using Painter 2015 in this course, no prior Painter skills are required.

What am I going to get from this course?

- Prep work in photography

- Pre visualization

- Wrapping techniques

- Augmenting backgrounds and hidden elements

- Wardrobe details

- Pattern restorations

- Dominating focus

- Lights to reduce conflict

+ more...

Who is the target audience?

Photographers, graphic and web designers, animators and all people that love digital art.

Curriculum

Section 1: Introduction

1. Introduction to photo art in Painter. (Collect project files for this course here.)

Section 2: Prep work in photography

2. Considering scale from the outset

3. Augmenting backgrounds and hidden elements

4. Scaling and filling the canvas

5. Gallery wrapping techniques

6. Tonal variation and pre-viz

Section 3: Careful background selections

7. Create interest in subject matter via background adjustments

8. Make your own backgrounds

9. Using the clone source panel

10. Painting with the cloning brushes

11. Using the auto painting panel to create your underpainting

12. Progression approach back to front

Section 4: Wardrobe details

13. Amount of detail on clothes: Include or discard?

14. Patterns: Holistic overview

15. Patterns: Detail restorations

16. Dominating focus

Section 5: Human skin

17. Photo retouching for pre-visualization and strong reference

18. Enhancing in Painter using blenders

19. Painting hands, every artist's nightmare

Section 6: A family portrait (mini project)

Note: Collect project file for this section here.

20. Painting not drawing

21. Selecting brushes

22. Defining base colors

23. Painting features

24. Blending mixed media and brush types

25. Light, texture and post production

Section 7: Conclusion

26. Closing message